

## COMPTE-RENDU DE LA RÉUNION DE LA CSN BALLET DU 02/05/2024

Cette réunion s'est tenue par « Teams ». Début de la réunion 18h00.

### Présents :

- Mmes Karine HUGUENIN, Mélanie LAMBERT, Sylvie MORROT, Agnès OLIVIERO, Nathalie ROBERT, Mylène SECHAUD
- MM. Philippe SAUVAGEON

### Excusés :

- MM. Julien COULON

L'ordre du jour est celui envoyé en amont de la réunion par Mylène Séchaud, Présidente de la CSNB.

**1) Désignation du secrétaire de séance :** Mélanie LAMBERT assure le compte rendu de la réunion.

### **2) Bilan Nation's Cup/Gold Cup**

Points positifs =>

- Club de Bordeaux très investi avec une équipe de bénévoles très réactive
- Que des retours positifs de la part des officiels et des équipes étrangères
- La diffusion en live et l'utilisation de Sportity
- Retours très positifs sur la catégorie OPEN

Points négatifs =>

- Pas de médecin fédéral sur l'évènement
- Pas d'eau, ni de collations pour les patineurs dans les vestiaires
- Vestiaires grands ouverts et non séparés ni sécurisés
- Lors de la soirée des patineurs, certaines équipes n'avaient presque rien à manger + cafouillage et attente
- Les repas des patineurs étaient souvent froids et pas très bons
- Accessibilité des décors
- Peu de représentants des fédérations étrangères
  
- Séminaire international => journée de travail très riche malgré la présence de seulement 3 entraîneurs/chorégraphes français
  
- Réunion du groupe de Coordination du 28/04/2024 => vote sur les modifications du règlement international, choix des axes des exercices chorégraphiques pour les 3 saisons à venir, validations de process sur les travaux en cours (cf. document en annexe).

### **3) Modifications du règlement :**

- En plus des modifications de règlements votés au niveau international, la CSNB va proposer les modifications suivantes :
  - Pour les catégories Open => harmoniser le temps de programme du ballet libre à 4min30s +/-10s pour les 3 catégories
  - Limiter à 20 le nombre d'équipes maximum par compétition

- Les intentions de participation seront ouvertes du 15 octobre au 15 novembre selon la règle du 1<sup>er</sup> arrivé, 1<sup>er</sup> servi
- Si une équipe se désiste après le 15 décembre, les frais d'inscriptions seront dus.
- Reformulation de la règle de mise en place des décors pour le ballet libre
- Eligibilité des patineurs => si participation de patineurs inférieures ou égales à 10 exhibitions/spectacles => déclaration du président du club à la CSNB. Si le nombre de prestation est supérieur ou égal à 10 représentations => le président du club doit faire une demande d'autorisation à la CSNB qui autorisera ou non le ou les patineurs à patiner dans l'équipe. Déclaration et autorisation à faire en début de saison.  
**@Mylène :** mettre à jour le règlement pour relecture par les membres de la CSNB et diffusion au BE/CF.

#### **4) Préparation de la réunion des présidents de club à Villard de Lans :**

- Une réunion le samedi pour les présidents et responsables des équipes Open et une réunion le dimanche pour les présidents et responsables des équipes Adultes, Novices, Juniors et Séniors =>
  - Bilan de la saison du point de vue des clubs
  - Calendrier prévisionnel 2025 et appel à candidature (seulement 3 candidatures reçues à ce jour : Epinal pour le 01/03/2025 ou le 08/03/2025, Argenteuil et Le Havre pour le 26/04/2025)
  - Annonce des modifications de règlements proposées par la CSNB

#### **5) Points divers**

- Proposition de la DTN de mettre en place dès la saison prochaine une catégorie Handi. Après discussion, les membres de la CSNB souhaitent mettre en place un groupe de réflexion sur la saison 2025 pour travailler cette catégorie pour mise en place sur la saison 2026.

Prochaine réunion fixée au 05/06/2024 à 18h00.

Fin de la réunion à 19h20

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**Nations' Cup 2024**  
**International Coordination Group meeting**  
**Bordeaux, France, April 28<sup>th</sup>, 2024**

*Decisions made*

**Members:** John Cole (USA), Jan Gardner (Australia), Mélanie Lambert (France).

2 other representatives per country were invited to the meeting:

- Rachel Ramsay (Nations' Cup judge) and Angelique Clyde-Smith from Australia,
- Gerald Miele and Daren Patterson (Nations' Cup referees), from the USA,
- Julien Coulon (coach) and Mylène Séchaud (TOI National Committee Chair), from France.

C. Berlot (secretary).

➔ The quarterly meetings of the Coordination Group, in January, April, July and October, are to be continued. The April, 2025 (on-line) meeting will gather the Coordination Group and, just like this meeting, two other representatives per country. **J.C. to organize the meetings.**

➔ **Each one** to launch a challenge toward his/her community, in order to propose a common logo for Nations Cup. The logo will be posted on the announcement, guidelines, etc. It may also be used for making pins.

Each country is welcome to submit proposals at the Coordination Group meeting end of July.

#### **L. Choice of CE axes for the upcoming seasons**

The current process of choosing the CE axes for the two seasons ahead means that some choreographers and coaches have only two months to prepare the upcoming season on Nations Cup years (choice is made late April and season starts July 1<sup>st</sup> in Australia).

- It is hence decided to make the choice for the three upcoming seasons. In 2026, two sets of axes will need to be selected – one for 2027-28 and one for 2028-29 (Nations Cup year).
- This process change may also impact Nations Cup seminars, as it will be possible to start harmonizing our understanding of the following season axes together.

The proposals were made ahead of the meeting and this allowed for a quick decision. Most proposals were excellent, with three obviously congruent axes in each proposal.

<b>Year</b>	<b>Theme</b>	<b>Choreographic process</b>	<b>Gesture</b>
2024-25	Revolution	Cascade	Resistance
2025-26	Time	Repetition	Suspend
2026-27	Narrative (genre)	Canon	Percussive

One target the Coordination sets to itself is that the Choreographic Committee should be ready to make the selection of axes for the upcoming seasons and propose them to the Coordination Group. Such target will require some adjustments to the Choreographic Committee, see below.

#### **2. Choreographic Committee and visual Dictionary**

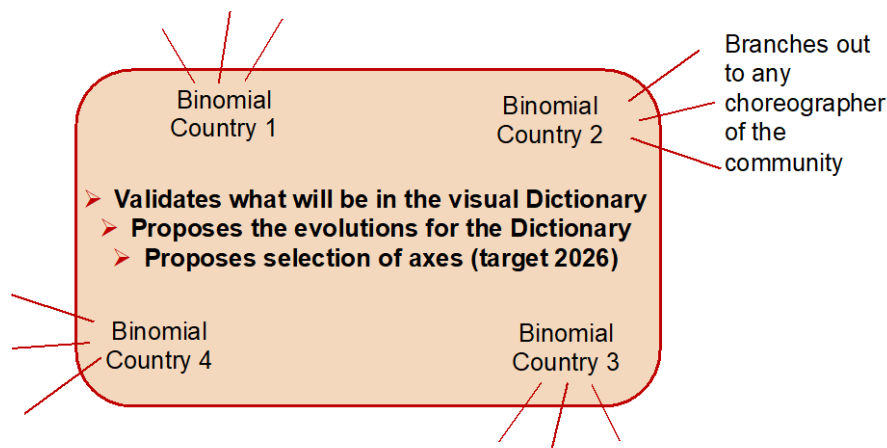
The Choreographic Committee's way of working is expanded in the following way, with the hope it can enhance its efficiency:

Each country member (currently Christine, Daren and Linda) is encouraged to outsource some of the work to choreographers throughout our community (unrestrictive of countries), and to work with choreographers of different styles and perspectives, in order to remain as open as possible.

Each country is to be represented by a binomial, with at least an expert from the field (a choreographer or a coach who knows choreography). This choreographic expert from the field is to be selected and proposed by the current member of his/her country. He/she should be an expert from the field, ready to contribute without considering him/herself as “the” universal truth.

This is summarized in the following sketch, which was elaborated during the meeting:

## Choreographic Committee evolution for enhanced efficiency



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29/04/2024

The “new-look” Choreographic Committee, expanded to 6 members, remains in charge of the Choreographic Dictionary and its visual extension. Its first task will be to provide input to coaches, choreographers about the 3 axes selected for 2024-25, synthesizing questions and opportunities brought by the community (see 3.1 below).

The target is to have 50 % of the entries of the Choreographic Dictionary illustrated by a couple of links by 2026. The Committee will decide on the opportunity (maybe in a second stage?) to include not only videos from ballets but also videos from former skating and TOI programs.

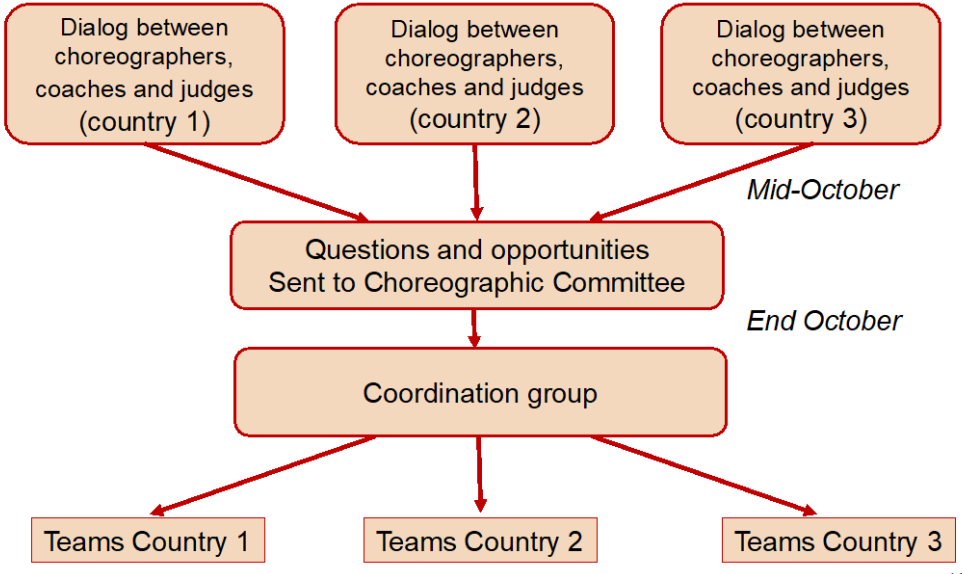
### 3. Two processes to solve (and anticipate) problems

#### 3.1. Toward a shared understanding of the 3 axes for the season

The last two seasons have showed differences in understanding the prescribed theme, choreographic process and gesture. Choreographers and coaches inevitably come up with more specific questions as they start preparing their choreography. It is decided that **the answers should be elaborated by the community as a whole.**

The following process is set in place, so as to reach a shared understanding early enough in the season. It is based on the practice that was experienced late 2023 for Street Art.

# Toward a shared understanding of the 3 axes



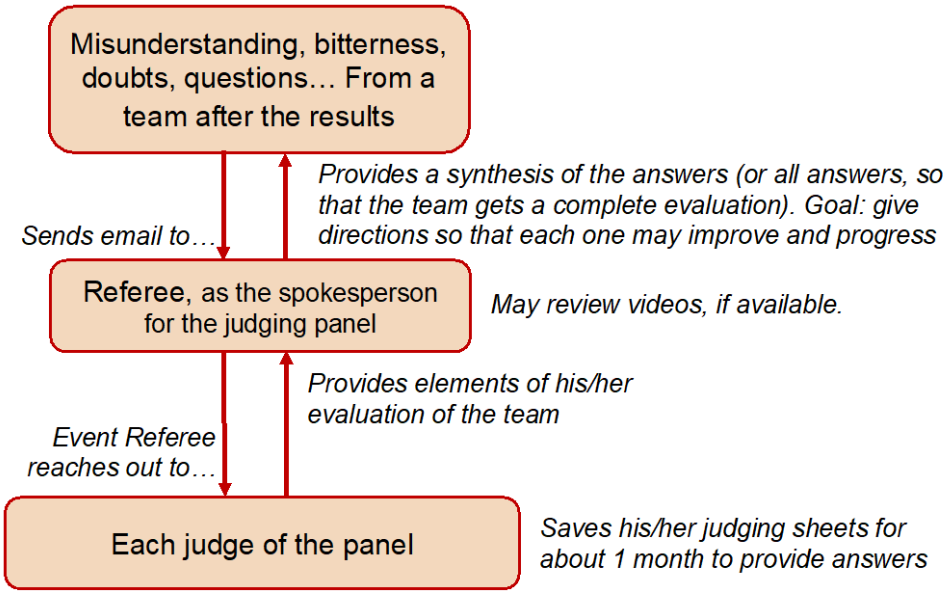
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## 3.2. Answering teams' requests for feedback after an international event

No team should keep a bitter taste of incomprehension after a result. The following process is set in place to allow each team to ask for feedback from the judges of the panel.

# Answering teams' requests for feedback after an international event



4/30/24

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## 4. Rule changes

The following changes will be added / modified in the Guidelines:

- Open: go to 2 min. 30 s. for the CE, and 4 min. for the FP
- Play the CE twice at official practice. The sound person will need to be trained by the Referee ahead of the competition, to make sure that the 1<sup>st</sup> CE is played after the regular warm-up period as it is now, and the 2<sup>nd</sup> is played “no later than...” to make sure the team has enough time within the 10 minutes. Full run-throughs can be skated but are not expected.
- The process for scenery setup in the FP (with skaters setting their scenery while judges put their marks) is confirmed. A maximum scenery setup time of 1 min. 30 sec. is decided. The opportunity to define a maximum number of skaters to do it (8 for instance) will be discussed at a later stage, after discussion with coaches.

It is decided not to implement the Call to the Start ISU rule for Synchro (SYS 838) at this stage, even though it might save time and avoid empty ice. The decision is meant to guarantee an equity of warm-up time to teams.

In case a skater starts to warm-up while setting up the scenery, the Referee starts the clock and the team is advised that its warm-up has started.

- “Scenery setup” is changed to “scenery and props setup”
- In the FP, add ice sweep after each team has exited the ice, for the safety of skaters.
- The e-mail address of the Referee to be included in the Announcement of Nations and Gold Cup.

## 5. Next steps and other decisions to be made (July on-line meeting)

1. **International development.** How to anchor Canada, Switzerland, Germany, Spain, Sweden, which some teams participated in this Nations Cup on a volunteer basis? (*“I asked our Federation if we could compete at Nations Cup,” a coach said, “and the only answer I got was “good luck!”*).

Current process: find officials, include them in choreographic work, in judging panels, in the decision-making process. This will need to be more precisely defined.

2. **New judges' training and certification process in non-Nations Cup years.** The possibility to certify a judge proposed by his/her country to become a certified Nations Cup judge is to be defined by a workgroup (**Delphine, Jerry, Rachel**). The workgroup can rely on the new opportunities provided by on-line learning and certifying, as well as on the current process, where one trainer from the U.S. and one trainer from France officiated together for certifying judges.

3. **Actions launched in Norwood continue to their completion:**

- Accounting system: take proposals made during the seminar. The final roundtable in Bordeaux suggested that *“Being authentic now makes the difference, as technique, level of skating skills and gesture are now well-mastered by teams. The tie-breaker has now become the emotion. This should encourage an upgrade of our way of evaluating teams”* (**Angelique, John, Marion**)
- Nations Cup bid package, that might be used for 2028 to validate a country's commitment to organize Nations and Gold Cup (**Delphine, John**)
- Open category: no age restriction, leave as it is (based upon the discussion held during the seminar, see report). *“The Open category should remain a starting point rather than a destination for teams. The CE axes should be the same for all categories, so that each team can keep learning by watching the others”* (Gold Cup roundtable) – (**Delphine, Jerry, Rachel**)
- Evolution for the Adult category: a split between two categories, “Adults” and “Masters”, is not felt to be relevant at this time, given the field of teams. *“Expansion of the field should come through the Open category, rather than within the Adults category”* (Gold Cup roundtable) – (**same group**)

4. **Other potential rule changes that were presented, yet not discussed in Bordeaux:**

- Should the national anthems of all participating countries be played at the start of the competition, as was done in Bordeaux? Or just the one of the organizing country? Or none?
- “Hairdo and make-up should not be meant to enhance the prescribed Theme, CP and Gesture. Eyelash extensions should not be visible from a distance”: add “costumes” to the list?
- Guidelines updates as proposed in the decision grid sent on April 27<sup>th</sup>.